

ANNOUNCEMENTS

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CALL FOR PAPERS

20 Nov 2009

The **Royal Musical Association Annual Conference 2010** will be held at the Institute of Musical Research, Senate House, London, from 15-17 July 2010. The aim of the conference is to explore: musicological labels and categorization; how musicological boundaries are seen to suppress certain types of music-making; how the increasingly blurred boundaries between the music disciplines affect the ways in which musical activities and musicology are understood; and how composers have associated themselves with particular trends and movements. Contributions are invited for papers (20 minutes) and lecture-recitals and performances (30 minutes), for which proposals should be 250 words. Also, themed paper sessions for three or four papers are invited, and proposals should be 650 words. Student proposals will receive special consideration, and all proposals should be sent to Valerie James at music@sas.ac.uk by 20 November 2009. Conference information can be found at: <http://music.sas.ac.uk/imr-events/imr-conferences-colloquia-performance-events/royal-musical-association-annual-conference-2010-boundaries.html>.

Important Dates:

20 Nov 2009 Submission of proposals

15-17 July 2010 RMA Annual Conference 2010

30 Nov 2009

The **International Conference Mediality of Music Cognition and Aisthesis (MeMCA)** will be held 19-20 February 2010 at the University of Cologne, Germany. The conference intends to bring together researchers interested in interdisciplinary studies of music, cognition, media, and aesthetics in the humanities, philosophy, cognitive science, anthropology, and the neurosciences. PhD candidates and masters students are encouraged to contribute, and papers dealing with how mediality might be related to situatedness, embodiment, and interaction are welcomed. Abstracts of 300-500 words, references, and a short CV, should be sent in rtf or pdf to Jin Hyun Kim (jinhyun.kim@uni-koeln.de) by November 30. For information on student contributions, please contact Julia Wewers at Julia-wewers@gmx.de.

Important Dates:

30 Nov 2009 Submission of abstract, with references and CV

19-20 Feb 2010 MeMCA Conference

15 Dec 2009

The University of Washington, Seattle, will host the **11th International Conference on Music Perception and Cognition**, to be held from 23-27 August 2010. This conference is devoted to the dissemination of new, unpublished research relating to music perception and cognition. This conference would be relevant to researchers and students working in: psychology; neurosciences; theory and composition; psychophysics; music performance, education, therapy and medicine; ethnomusicology; linguistics; computer technology; and other related fields of inquiry. Submissions are invited for spoken papers, poster presentation, symposia, and workshops. Suggested topic areas include: acoustics and psychoacoustics; aesthetic perception and response; cognitive modeling of music and musicology; composition and improvisation; cross-cultural studies; musical development; music and: memory, timbre, emotions, language, movement, neuroscience, personality, education, and therapy; musical performance; pitch and tonal perception; rhythm, meter, and timing; and social psychology of music. Submission deadline is 15 December 2009. Travel Awards and Young Researcher Awards will be granted. All information regarding submission guidelines, award applications, and conference details can be found at: <http://depts.washington.edu/icmpc11/submit.html>.

Important Dates:

15 Dec 2009	Abstracts submission
1 March 2010	Notifications of acceptance
30 April 2010	Early registration ends
23-27 Aug 2010	ICMPC11 Conference

18 Dec 2009

The **Annual Conference of the British Forum for Ethnomusicology** will take place in the Faculty of Music, St. Aldate's in Oxford 8-11 April 2010. The conference theme is 'musical knowledge', with a focus on theory and epistemology. Of particular interest are interdisciplinary questions of contemporary music study. At the heart of the call for papers is questioning the 'postmodernism' of recent decades, in which the insistence on the local nature of knowledge about society and culture, by ethnomusicology and anthropology, have been complicit. Papers are invited from all musicologists, though presenters are expected to be members of BFE. Papers should be 20 minutes long, and proposals of one page should be sent to Martin Stokes by 18 December 2009 (martin.stokes@music.ox.ac.uk). Information regarding the conference can be found at the following site: <http://www.bfeconference.org.uk>.

Important Dates:

18 Dec 2009	Submission of paper proposal (one page)
8-11 April 2010	Annual Conference of the BFE

4 Jan 2010

The **40th International Ballad Conference** is to be held in Amsterdam and Terschelling (Netherlands), 5-10 July 2010, hosted by the Meertens Institute. The main theme of this conference is WATER, with papers welcome on maritime, coastal and insular music cultures, shanties, and other songs of sailors, fishermen, and ballads about the sea, lakes, rivers, and other water sources. Other issues include performance, literacy vs. orality, language and identity, and ballad history, in connection to the main theme. Papers will be limited to 20 minutes. Abstracts of up to 300 words should be submitted to Professor Dr. Louis Peter Grijp (louis.grijp@meertens.knaw.nl) by 4 January 2010, along with a short CV and any requests for technical assistance. All conference information is available from: http://www.meertens.knaw.nl/cms/index.php?option=com_content&view=art...

Important Dates:

4 Jan 2010	Submission of abstract and CV
5-10 July 2010	40 th International Ballad Conference

CONFERENCES**3-4 Dec 2009**

The **2nd International Conference on Music Communication Science (ICoMCS2)** will be held 3-4 December in Sydney, Australia, organized jointly by the Australian Music & Psychology Society (AMPS) (<http://marcs.uws.edu.au/links/amps/index.htm>) and the ARC Network in Human Communication Science (HCSNet) <http://www.hcsnet.edu.au>. The conference will run during HCSNet SummerFest (30Nov-4Dec), with linked ICoMCS2 summer school courses (<http://www.hcsnet.edu.au/summerfest09>). The conference will attract: musicologists, psychologists, educators, linguists, ethnomusicologists, composers, physicists, speech scientists, and performance artists. Topic areas include: music performance, music perception and cognition, intermodal processes, music information retrieval, audio-visual search and retrieval, music and language, evolutionary accounts, amusia, dystonia, ethnomusicology, music education, music therapy, music interfaces and digital media, psychoacoustics, and psychophysics. For more information relating to the ICoMCS2 conference, visit the conference website <http://marcs.uws.edu.au/links/ICoMusic09/index.html>.

15-18 Dec 2009

In association with APSCOM, the **International Symposium on Performance Science (ISPS'09)**, will be held in Auckland, New Zealand, from 15-18 December 2009. The conference will bring together performers and researchers, artists and scientists, teachers and students, for an interdisciplinary exchange. Information regarding this conference can be found at the conference website: <http://www.performancescience.org/>.

25-26 March 2010

The **Empirical Musicology II: Empirical Approaches to Performance Conference** will be held at the School of Music, University of Leeds, from 25-26 March 2010. This conference follows on from the first Empirical Musicology Conference in April 2007, which demonstrated that the contribution of empirical approaches can bring to bear on a range of musicological issues. The 2010 conference will continue to explore the diversity of empirical approaches within the discipline, focusing on performance, and highlighting the contribution empirical methods can bring to knowledge, understanding, and application within this and other disciplines. More information can be found at <http://www.leeds.ac.uk/music> and <http://www.icsrim.org.uk>.

21-24 July 2010

Conferences on interdisciplinary musicology promote collaborations between sciences and humanities, and theory and practice. Presented in collaboration with ESCOM and SEMPRES, the **CIM10 Nature versus Culture Conference** will be held at the University of Sheffield, UK, from 21-24 July 2010. This conference will focus on the relationship between nature and culture in musical behavior, thinking, and sound. How have culture and biology shaped musical phenomena? To what extent is the music that is made a direct product of physical and biological properties? How do biological mechanisms and cultural processes influence the experience of music? The conference website is: <http://sheffield.ac.uk.cim10/>.

PODCASTS**Music and the Brain**

The Library of Congress is America's oldest federal cultural institution and is the largest library in the world, with millions of books, recordings, photographs, maps and manuscripts in its collections. The Library's Music and the Brain events offer lectures, conversations and symposia about the explosion of new research at the intersection of cognitive neuroscience and music. Project chair Kay Redfield Jamison convenes scientists and scholars, composers, performers, theorists, physicians, psychologists, and other experts at the Library for a compelling 2-year series. The podcasts can be accessed via the website <http://www.loc.gov/podcasts/musicandthebrain/index.html>.